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VIOLINO 2.

□ Herunterstrich.
 V Hinaufstrich.

□ Tirez.
 V Poussez.

□ Down bow.
 V Up bow.

No. 1. Chor aus Euryanthe.

Jubeltöne, Heldensöhne.—*Chants de fête! Chants de gloire.*

C. M. von Weber.

Vivace.

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *cresc.* *f*

No. 2. Lied ohne Worte No. 4

von F. Mendelssohn-Bartholdy.

Moderato.

No. 3. Serenade

aus Haydn's Quartett Op. 3. No. 5.

Andante cantabile.

mf *pp*
B *cresc.*
p
dim. *pp* *rall.* *p*
cresc.
C *decrease.* *p*
D *cresc.* *mf*
E *f* *pp*
p
F *p* *dim.* *pp* *rall.*

No. 4. Arie aus Don Juan.

Wenn du fein fromm bist. — Vedrai carina. — Viens que Dieu m'aide.

Andante.

W. A. Mozart.

No. 5. Ständchen.

Lied von Schubert.

Allegretto.

f *p*
cresc. *f* *decresc.* *p* *dim.* *p*
cresc.

No. 6. Lied ohne Worte No. 9

von F. Mendelssohn-Bartholdy.

Adagio non troppo.

p *mf* *p* *sf* *p* *sf*
p *cresc.* *sf*
sf *p* *sf* *p* *sf* *p* *sf*
sf *p* *sf* *sf* *p* *tranquillo*
p

Aus Haydn's Quartett Op. 76.No.3.

Poco Adagio cantabile.

The musical score is written for piano on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Poco Allegro cantabile". The piece starts with a piano (*p*) dynamic and features various articulations such as slurs, ties, and accents. Key markings include "cresc.", "rall.", "a tempo", "fz", "p", "pp", and "dim.". The score includes several variations: "VAR. 1." starting at measure 18, "A" marking the beginning of a section at measure 24, "B" marking another section at measure 38, and "C" marking a final section at measure 48. The piece concludes with a double bar line and repeat signs. The bottom of the page contains the text "COLLECTION LITOLFF No. 1187".

VIOLINO 2.

No. 8. Impromptu von Schubert.

Op. 90. No. 3.

Andante.

con Sordino

pp

cresc. - - - - -

p

pp

dim.

A

VIOLINO 2.

B

cresc.

pp

dim.

C

cresc.

fz

p

pp

cresc.

ffz

p

dim.

pp